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Catalogue
of the British Coins
of John Henderson Esq

June

1818

IR Taylor

30 Fleet Street

Webster



A
CATALOGUE

OF A

SELECT AND VALUABLE

COLLECTION

OF

English, Scotch and Irish Coins,

THE PROPERTY OF

JOHN HENDERSON, ESQ.

CONTAINING

The famous Petition and Reddite Cæsaris Crowns, by SIMON,
with almost every Specimen of Coin in the English Series: also
a Selection of Patterns, in the finest State of Preservation.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEBY,

At his House, No. 145, STRAND, opposite Catherine-street,

On WEDNESDAY, JUNE 24, 1818, and Three fol-
lowing Days, at 12 o'Clock.

To be viewed, and Catalogues (price 1s. 6d. each) had at the
Place of Sale.

Wright and Murphy, Printers, 81, Little Queen Street, Holborn. London.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence, within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. SOTHEY,
145, STRAND.

A

CATALOGUE, &c.

First Day's Sale.

COLONIAL COIN in COPPER, &c.

LOT

- | | | | | | |
|-----|---|---|---------|---|-------|
| 0 6 | 1 | JAMES II. 24 <i>part real in pewter</i> . George 1st's Penny and Halfpenny struck in America. Carolina Halfpenny, and a proof Barbadoes Penny | — — | 5 | Young |
| 7 6 | 2 | George III. Bombay Piece, 2. The Ceylon, two, and one, Stiver Pieces. Virginia Halfpenny, a proof | — | 5 | Do |
| 7 | 3 | Isle of Man. Pennies 1700, 1758. Halfpence, 1700, 1723, 1758 | — — — — | 5 | Do |
| 0 6 | 4 | Isle of Man. - Penny 1732 date in the field, a fine and rare pattern. A Penny and Halfpenny 1733 | — | 3 | Do |
| 0 6 | 5 | Proof of the Isle of Man Penny, and Halfpenny of His present Majesty 1786, 1798. | — — | 4 | Do |

COPPER COIN of IRELAND.

- | | | | | | |
|-----|---|--|--|---|----|
| 0 6 | 6 | Elizabeth's Halfpenny and Farthing. See Simon on Irish Coin, No. 122, 123. Charles 1st's Halfpenny 174. Penny and Halfpenny, David with the Harp, 141, 142. a pattern in lead; obverse, C. R. interleaved crowned reverse. Harp crowned, titles round, very rare | | 6 | Do |
|-----|---|--|--|---|----|

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- 10 6 7 James II's Gun Money. Crown, Half Crown, Shilling, Sixpence, and two Halfpence, No. 146, 147, 148, 152, 156, 157. — — — 6 *Youn*
- 10 6 8 Charles II. Halfpenny 144. Kinsale Halpenny 145. James II. Penny and Halfpenny in pewter 151, 176. William and Mary and William III's Halfpence 158, 159 — — — — 6 *Do*
- 15 9 George Ist's Halfpenny and Farthing 1722, No. 160, *proofs, fine and rare* — — — 2 *Do*
- 10 6 10 ————— A Harp before Hibernia, who is looking behind her at a rock. Snelling's additional plate to Simon, No. 24, *rare*. Farthing and Halfpenny. Simon, 161, 169. George II. Halfpenny, 1736. Farthing 1737, *proofs*. Halfpenny and Farthing 1760 — — — — 7 *Do*
- 10 6 11 George III. Halfpenny and Farthing 1760, *voce populi*. Halfpenny 1775, *a proof*. Penny and Halfpenny 1805, Farthing 1806, *proofs, very fine* — 6 *Do*

COPPER COIN of SCOTLAND.

- 1 1 - 12 James II. See Cardonnel Numismata Scotiæ, Plate 1, No. 2. James III. No. 6. James V. No. 9. *Mary's billon Penny with her head, scarce*, No. 13. Placks, 10, 12, 14 — — — — 7 *Do*
- 10 6 13 Mary. Two Jettons in lead: One, Arms "God save the Queen; *reverse*, a Lion surrounded by the Garter. The other, The same Arms; *reverse*, Two Pillars crowned, "Pieta et Justia, 1574." A Bodle, No. 11, Francis and Mary, No. 17, 18. — — — 5 *Do*
- 13 6 14 James VI. The half of No. 20, *unpublished*. No. 21, two. No. 22, 23. Plate 2. No. 1, 2. — 7 *Do*
- 10 6 15 Charles II. William and Mary. William III. Bawbees and Bodles. Dundee Halfpenny. — — 9 *Do*

8.9.-

9— COLONIAL COIN in SILVER.

- 2 - 16 Two Finams, *first coined in the reign of Charles II.*; a Set of the New England Money; a Quarter Stiver of Demerara; and two Coin of Hanover — 10 Young
- 6 - 17 Charles II. Bombay Rupee, 1677, *fine and rare* — 1 Thomas
- 15 - 18 James II. a Rupee, the East India Company's Arms without any Inscription; *reverse*, in the Centre, "Pax Deo," *inscribed*, "Bombaiensis Moneta 1687," *unique and unpublished, formerly in the Collection of Sam. Tyssen, Esq.* — — — 1 Young
- 1 - 19 A Pattern for a Half Crown of the Isle of Man. *Obverse*, Three Lege the arms of the Island, inscribed "Quo-
"cunque Jeceris stabit;" *reverse*, the Crest and Motto of the Earl of Derby, "Sans changer," *very rare*. A Jersey Three Shilling and Eightpenny Token. 3 80

BRITISH and SAXON COIN in SILVER.

- 6 - 20 One Antient British, Egbert King of Kent with the Dragon, *scarce*; and two Sceattas, one with Runic characters — — — — 4 Plumley
- 4 - 21 Cunobelin, a Victory; *reverse*, the Sphinx. See Ruding, *Annals of British Coinage*, Plate 2. No. 32, *rare*. 1 Thomas
- 11 - 22 Pennies. Cuthred King of Kent. Moneyer Perheard, *fine and rare*. Ruding, Plate 3. No. 3. — — — 1 Young
- 18 - 23 Offa King of Mercia without the head, rather different to Ruding, Plate 4. No. 21. *very scarce*, — — — 1 80
- 3 - 24 Coenwulf, Burghred, *very fine* — — — 2 80
- 3 - 25 St. Edmund *East Angles*, and a Stica in Silver of Eanred of Northumberland, *very rare* — — — 2 80
- 12 6 - 26 Anlaf King of Northumberland, *fine and rare*. Ruding, Plate 12. No. 2. — — — — 1 80
- 7 - 27 St. Peter's Penny, *fine*. Ruding, Plate 12. No. 5. — — — 1 Whiteaves

40.17.6

SOLE MONARCHS.

2 2	-	28	Ecgbeartht, <i>well preserved.</i>	Ruding, Plate 14. No. 5.	
2 2		29	Etheldred I.	Ruding, Plate 15. No. 3.	— —
9 -		30	Aelfred with head, <i>very fine</i>	— —	— —
5 10	-	31	Edward the Elder with head, " <i>Liofhelm, mo.</i> "	Ruding, Plate 16, No. 4. <i>fine and rare</i>	— — —
3 5	-	32	Aethelstan with Building.	Ruding, Plate 17. No. 18. <i>fine and scarce</i>	— — —
2 10	-	33	Edmund. Eadred. Eadwig. Eadgar.	— —	— —
2 4	-	34	Eadgar with head. Eadweard the Martyr. Ethelred, 2		
1 15	-	35	Cnut, 2 : one with Helmet, struck at London. Confessor in chair ; <i>reverse, Martletts, struck at Wallingford</i>		
4 16	-	36	Harold I.	Ruding, Plate 24. No. 4, <i>fine and rare</i>	—
2 14	-	37	Confessor, 4 : one, Ruding, Plate 25. No. 31. struck at Derby, <i>rare.</i> Harold II. 1	—	—

1 Young
1 Do
1 Do
1 Do
1 Diminda
4 Young
4 Do
3 Higga
1 Diminda
5 Young

COIN of SCOTLAND in SILVER.

1 3	-	38	Pennies. David I. <i>rare.</i> William I. 2. Alexander II. and III. Halfpenny of Alexander III.	—
1 11 6		39	Pennies. John Baliol. Robert Bruce. Halfpennies. John Baliol. Robert Bruce, <i>rare</i>	— —
1 11 6		40	David II. Groat. Half Groat. Penny. <i>fine</i>	—
1 11 6		41	Robert II. Halfpenny, <i>fine and rare.</i> A Penny. Half Groat, and Groat.	— — —
1 1	-	42	Robert III. Half Groat and two Groats : <i>one coined at Dunbar, fine and rare.</i>	— — —
2 -	-	43	James I. II. III. Groats. James III. Half Groat, <i>fine and scarce.</i>	— — —
1 4	-	44	Groats. James IV. Snelling on the Coins of Scotland, Plate 2. No. 30—33. James V. No. 35. <i>very scarce.</i>	
2 2	-	45	James V. Groat with a double arched Crown, <i>very rare.</i> Half Groat, No. 36. <i>scarce.</i>	— — —
X 2 12 6		46	Mary. Her Testoon with Head, 1553. Snelling, Plate 3. No. 1. <i>very rare.</i>	— — —

6 Do
4 Do
3 Do
4 Do
3 Do
4 Do
3 Diminda
2 Young
1 Whitea

91.12.6

47	Mary's Half Testoon, "Cor humile, &c. 1555." Plate 3. No. 4. <i>very scarce</i> .	—	—	—	1	Young
48	Mary's Testoons, Plate 3. No. 5. 8. 11. Half Testoon, No. 10.	—	—	—	4	Curton
49	Mary's Testoon with her Profile 1561, No. 13. <i>scarce</i>	—	—	—	1	Do
50	Mary's Ten Shilling and Twenty Shilling Pieces, No. 15 and 16, <i>scarce</i> .	—	—	—	2	Thomas
51	Mary and Henry's Dollar or Thirty Shilling Piece, 1565, 1567.	—	—	—	2	Do
52	James VI. Twenty Shilling Piece 1567, <i>scarce</i> . Thirty Shilling Piece, 1570	—	—	—	2	Young
53	James VI. Half Noble, Plate 4. No. 4. Noble, No. 5. Mark, No. 13, <i>scarce</i>	—	—	—	3	Do
54	James VI. Twenty Shilling Piece, <i>three quarter Profile</i> . Plate 4. No. 9. <i>fine and scarce</i>	—	—	—	1	Do
55	James VI. Thirty Shilling Piece, No. 10. <i>fine and rare</i>	—	—	—	1	Do
56	James VI. profile bare headed. Quarter Noble. Half Noble. Noble. Mark. Snelling, Plate 4. No. 14, 15, 16, 17.	—	—	—	4	Do
57	James VI. Thistle: <i>reverse</i> , Arms. Quarter Noble, Half Noble, Noble, and two Marks, No. 18, 19, 20, 21	—	—	—	5	Plumley
58	James VI. Crown, coined after the Union, <i>very fine</i>	—	—	—	1	Young
59	Charles II. Half Crown, <i>by Briot, very fine</i>	—	—	—	1	Whiteaves
60	Charles I. Shillings, two, <i>one by Briot, very fine</i> ; two Twenty Penny Pieces, a Two Shilling Piece, and a Forty Shilling Piece, No. 15. 19, 20. 22	—	—	—	6	St. Hulme
61	Charles I. Mark, 1636, Plate 5. No. 24. <i>by Briot, fine and rare</i> ; a Pattern for a Twopence, two C's inter-linked crowned; <i>reverse</i> , a Thistle, "Nemo me impune lacessit," <i>scarce</i>	—	—	—	2	Young
62	Charles II. Four Mark, Two Mark, Mark, and Half Mark Pieces, <i>well preserved</i> , Plate 6. No. 1, 2, 3, 4	—	—	—	4	Plumley
63	Charles II. Dollar, 1681, <i>very fine and rare, in this condition</i> , its Eight and Sixteenth, Plate 6, No. 5, 6. 9.	—	—	—	3	Young
64	James II. Forty Shilling Piece, <i>very fine and scarce</i> . Ten Shilling Piece, No. 10 and 11.	—	—	—	2	Do
65	William and Mary's Five, Ten, Forty and Sixty Shilling Pieces, No. 12, 13. 15, 16	—	—	—	4	Do

141.7—
~~141.9.6~~

(6)

216 — 66 William III. Five, Ten, Twenty and Forty Shilling Pieces.
 Ann, three of Five and a Ten Shilling Piece —

8 D. H.

ENGLISH COIN in SILVER.

PENNIES.

4 6	-	67 William I. Canopy Type, struck at Oxford, <i>fine and rare</i>	—	—	—
X 2 14	-	68 William I. <i>Paxs</i> , Ruding, Plate 1. No. 4. <i>fine and rare</i>	—	—	—
3 6	-	69 William I Sceptres 1. side face to right. 1. Coined at Doncaster, <i>rare, very fine.</i>	—	—	—
3 15	-	70 William I. William II. <i>very fine</i>	—	—	—
5 15 6	-	71 Henry I. with annulets, struck at York, <i>fine and rare</i>	—	—	—
3 9	-	72 Henry I. Ruding Plate 2. No. 6. <i>scarce</i>	—	—	—
4 4	-	73 Stephen, <i>scarce</i>	—	—	—
10	-	74 Eustace with sword, <i>fine and extremely rare.</i> Ruding, Plate 3. No. 1.	—	—	—
4 4	-	75 Eustace with Lion, No. 2. <i>fine and scarce</i>	—	—	—
9 15	-	76 Stephen and Henry, <i>highly preserved and extremely rare</i>	—	—	—
1 8	-	77 Henry II. Henry III. 3. Rex Ang. Rex Terce	—	—	—
1 13	-	78 Edward I. 3. Edward II. 1. Edward III. 2. <i>one mint mark a Coronet, scarce.</i>	—	—	—
1 9	-	79 Edward III. struck at Calais, <i>fine and rare</i>	—	—	—

1 Durra

1 White

2 Durra

2 Smith

1 Young

1 D.

2 D. H.

1 Durra

1 Young

1 D.

4 Durra

6 Smith

1 Young

ENGLISH COIN IN GOLD.

X 16	-	80 Antient British	—	—	—
2	-	81 Cunobeline. Ruding, Plate 4. No. 4. <i>fine</i>	—	—	—
3	-	82 Edward III. Quarter Nobles; <i>one with a Cross over the Arms, probably intended for the banner of the Crusades, fine</i>	—	—	—
3 4	-	83 Edward III. Quarter Nobles; <i>one has the Cross in an annulet over the Arms, fine</i>	—	—	—
3 4	-	84 Edward III. Half Noble, <i>well preserved</i>	—	—	—
3 8	-	85 Another with the Flag, <i>scarce</i>	—	—	—
2 12 6	-	86 Edward III. Noble	—	—	—
1 3	-	87 Richard II. Quarter Noble, <i>scarce</i>	—	—	—

1 White

1 Young

2 Smith

2 Young

1 D.

1 D.

1 Plan

1 Young

~~219.9~~
~~220.1.6~~
 219.9.—

~~219.9~~
 —.C.—

-	88	Richard II. Half Noble with Flag. Ruding, Plate 2.				
		No. 5, very rare	—	—	—	1 Young
6	89	Richard II. Noble, fine and rare	—	—	—	1 Whiteaves
-	90	Henry III. Noble, struck after his 13th year, extremely fine	—	—	—	1 Young
-	91	Henry V. Half and Quarter Noble, fine	—	—	—	2 Do from fl.---
-	92	Henry V. Half Noble with Flag, D in centre of reverse, fine and very scarce	—	—	—	1 Do
-	93	Henry V. Noble, very fine	—	—	—	1 Sotheby for
-	94	Henry VI. Quarter Noble, mint mark a fleur de lis on both sides, very fine and rare	—	—	—	1 Durrant
6	95	Henry VI. Half Noble, mint mark fleur de lis on reverse, fine and scarce	—	—	—	1 Do
	96	Henry VI. Angel, very fine and scarce	—	—	—	1 Dimsdale
-	97	Henry VI. his Salute, struck in France	—	—	—	1 Plumley
-	98	Edward III. Half Noble. B under the Ship for Bristol mint, fine and scarce	—	—	—	1 Young
-	99	Edward IV. Noble. C under the Ship for Canterbury, scarce	—	—	—	1 Sotheby for
-	100	Edward IV. Angel, fine	—	—	—	1 Plumley
-	101	Edward IV. Angelet, rare	—	—	—	1 Do
6	102	Richard III. Angel, Boar's head mint mark, fine and rare	—	—	—	1 Young
6	103	Henry VII. Angel, very fine	—	—	—	1 Sotheby for
6	104	Henry VII. Sovereign, Dragon mint mark. Ruding, Plate 4. No. 5. very rare	—	—	—	1 Young
-	105	Henry VIII. Sovereign in chair, first Coinage, highly preserved	—	—	—	1 Durrant
6	106	Henry VIII. Angel, Angelet and Quarter Angel	—	—	—	3 Whiteaves
-	107	Henry VIII. George Noble, Ruding, Plate 5. No. 3. highly preserved and extremely rare	—	—	—	1 Durrant
-	108	Henry VIII. Crown and Half Crown, h. K. very fine	—	—	—	1 Sotheby for
-	109	Henry VIII. Pound Sovereign of his 34th Year	—	—	—	1 Cuerton
-	110	Henry VIII. Half Sovereign of his 36th or 37th Year	—	—	—	1 Dimsdale
-	111	Edward VI. Head in profile crowned. Eighth of the Sovereign or Half Crown, very scarce	—	—	—	1 Sotheby for
-	112	Edward VI. Quarter Sovereign, Head in profile crowned, Swan mint mark, rare	—	—	—	1 Young

335 3. -
~~355.156~~

(8)

- | | | | | |
|----------------|-----|--|-----------|----------------------|
| 6 8 6 | 113 | Edward VI. Head in profile crowned, his Half Sovereign, <i>very fine</i> | — — — | 1 Karl. |
| 2 2 - | 114 | Edward VI. Half Sovereign, Head in profile bare-headed, "Lucerne, &c." Ruding, Plate 7. No. 11. <i>very rare</i> | — — — | 1 ² Young |
| 9 - | 115 | Edward VI. Sovereign. The King half-bodied in armour looking to the left, ton. m. n. <i>very fine</i> | Sotheby 1 | |
| 4 4 | 116 | Mary's Angel, <i>fine</i> | — — — | 1 |
| 10.15. - 10 15 | 117 | Mary's Sovereign, <i>highly preserved</i> | — — — | 1 Young |
| x 2 15 | 118 | Philip and Mary's Angel | — — — | White |
| 5 12 6 | 119 | Elizabeth her Sovereign; the Queen is seated on her throne, mint mark ton. <i>fine</i> | Sotheby 1 | |
| 3 10 - | 120 | Elizabeth's Angel, Angelet and Quarter Angel, <i>fine</i> | Sotheby 3 | |

399.8. -

Second Day's Sale.

Thursday June 25th

ENGLISH COPPER COINS, PATTERNS, PROOFS AND FINE IMPRESSIONS.

LOT

- | | | | | |
|-----|-----|---|-------|---------|
| 15 | 121 | CUNOBELINE, a Bull, &c. Ruding, Plate 5, No. 19. A Sphinx, No. 38, scarce | — — — | 2 Young |
| 7 6 | 122 | Sticas. Ethelred, Redulf, and Archbishop Vigmund | — — — | 3 |
| 17 | 123 | Edward III. probably the oldest Jetton extant. On one side is represented this magnanimous King, with his sword and shield in a field fleury, two lions couchant at his feet, inscribed "Edwardus Rex regnat;" reverse, four crowned lions and fleur de lis in a com- | — — — | Thom |

1.19.6

partment inscribed " Garde Rube Regis," *very rare*.

See Snelling's *Miscellaneous Views*, Plate 5, No. 3

1

6 124 Philip and Mary's Jettons, 1557 and 1560; the Arms of England united with those of Spain on the reverse, *very fine and scarce* — —

2

Thomas

6 125 Elizabeth's Pattern in lead, a Rose Crowned, " God save the Queen," *scarce*. Six Royal Tokens of James 1st and Charles 1st — —

7

Young

— 126 Charles 1st. *Obverse*, a Portcullis, " Exurgat Deus dissipentur inimici." *Reverse*, Royal Arms and titles. Probably a pattern for a Coin similar to the Portcullis Money of Queen Elizabeth, *unique and unpublished* — —

1

Do

— 127 Commonwealth pattern for a Farthing, " England's Farthing for necessary change." Snelling's Copper Coinage, Plate 6, No. 4, *very rare* —

1

Young

— 128 Another with the same inscription but much smaller, *unique and unpublished* — —

1

Do

129 Commonwealth $\frac{1}{4}$ of an Ounce of Fine Pewter, and one " Thus United invincible," *fine* — —

2

Plumley

6 130 Commonwealth, a *very fine pattern for a farthing*, one side brass, the other copper. Arms of the Republic of England and Ireland on both sides, inscribed " Pitty the Poore 1652, Such God Loves, E. R." *unique and unpublished* — —

1

Young

6 131 Oliver Cromwell's Farthing. Snelling, Plate 6, No. 10 " Charitie and Change," *fine and extremely rare*

1

Do

— 132 Charles 1st, *Obverse*, the hand of Heaven pointing down on four heads; *reverse*, a Rose and Thistle crowned, " He touched them and they were healed." A Jetton on the Fishery, copper with a brass rim

2

Do

— 133 Patterns for Farthings, Charles 1st, C. R. crowned, " Pray for the King," *reverse*, " Lord give thy blessing." A Rose crowned, " Rosa sine spina;" *reverse*, Arms, " Pro Lege, Rege, et Grege," *both extremely rare* — —

2

Do

20.16.6

(10)

ENGLISH COINS IN SILVER.

PENNIES.

X 1 9	134 Edward III. Aquitaine Penny. <i>Ruding, Supplement, Part II. Plate 10, No. 20, fine</i> —	white
X 1 18	135 Edward the Black Prince, struck in Aquitania. <i>Ruding, Plate 10, No. 4, fine</i> — —	1 Do
4 8	136 Richard II. Henry VI. Edward IV. Three of Henry VII. Two of Henry VIII. —	8 Mint
4 10	137 Philip and Mary, with the Queen's Head, "Civitas London," <i>very rare</i> — —	Young
4 14 6	138 Edward VI. 1; Mary and Philip and Mary, <i>without their heads</i> , 2; Elizabeth, 1; James I.; Charles I. 3; Commonwealth, 1 — —	10 Mint
2 11	139 Elizabeth, her milled Penny, <i>very rare</i> . <i>Ruding's Supplement, Plate 4, No. 35</i> — —	1 Young
2 4	140 Charles II. to George III. inclusive, <i>a fine set</i> —	18 Off Hulse
3 1	141 Edward I. 1; Edward III. 2; Richard II. 1, <i>fine</i> —	4 Young
2 2	142 Edward III. struck in Aquitania, <i>fine and rare</i> —	1 Do
4 10	143 Henry IV. and V. 3; Edward IV. I; Henry VIII. 5; <i>some scarce and fine</i> — —	9 Do
2 4	144 Elizabeth, 2; James I. 2; Charles I. 2, <i>one of the Aberistwith Mint, Ruding, Plate 20, No. 21, rare; Commonwealth</i> — —	1 Do

FARTHING.

2 2	145 Edw. I. and III. 3; Henry IV. <i>very rare</i> ; Edward IV.	5 Do
1 14	146 Henry VIII. <i>obverse</i> a Portcullis "Rutilens Rosa." <i>Reverse, Cross with Rose in Centre, unpublished; only two others of this rare piece are known</i> —	1 Do

HALF GROATS.

2 13	147 Edward III. his London and Calais Mints, <i>the latter fine and rare</i> — — —	2 Do
------	--	------

60.17.-

- 148 Richard II. "Civitas London," *well preserved and very rare* — — —
- 149 Henry IV. and VI. Edward IV. *coined at Bristol, m. mark a Coronet, fine and scarce* — — —
- 150 Edward IV. 1; Henry VII. 3; Henry VIII. 3, *fine*
- 151 Henry VIII. of good silver struck in his 34th Year. Ruding, Plate 8, No. 4, *fine and very rare* —
- 26 — 152 Edward VI. "Civitas London." *scarce* —
- 153 Philip and Mary, *fine and extremely rare* —
- 154 James 1st, Pattern for a Half Groat, I. R. crowned; reverse, a Portcullis crowned—and two others —
- 155 Elizabeth, *milled, very fine*. Charles 1st. with Rose crowned, m. marks *heart and anchor*, 3; with the King's head, 3; two by Briot, and one of the Aberistwith mint — — —
- 156 Charles 1st. Pattern, a Rose crowned between C. R.; reverse, a Thistle crowned between C. R. 1640, by Briot, *fine and rare* — — —
- 157 Charles 1st, "Exurgat," &c. 1644 Ox. *well preserved and scarce*—and one of the Commonwealth —
- 158 Charles II. to George III. *a fine set* —
- 6 — 159 Elizabeth's Three Farthing Piece, 1575. Three Half-penny Pieces, 1561, 1578, *fine* — — —

1 Durrant

3 Smith
7 Whiteaves

1 Young

1 Whiteaves

1 Young

3 Do

7 Smith

1 Whiteaves

2 Young

16 Durrant

3 Whiteaves

THREEPENCES.

- 160 Edward VI. *very fine* — — —
- 161 Elizabeth, *milled, fine*. Charles I. of the Oxford and Aberistwith mints. Charles 1st's Coinage, by Simon
- 162 Charles II. to George III. inclusive, *a fine set* — — —

Sotheby for

4 Young

14 Do

GROATS.

- 163 Edward 1st, *weight 83 grains*. Ruding, Plate 2, No. 23, *fine and extremely rare* — — —
- 164 Edward III. *Calais mint, scarce* — — —
- 165 Edward III. 2; Henry IV. and V. 3 — — —

1 Do

1 Do

Durrant

- 2 12 6 166 Richard II. *scarce* — — —
 19 — 167 Henry V. his grose of fine Silver, with title of heresfrancie. Ruding's Supplement, Part 2, Plate 11, No. 22, extremely rare and curious, formerly in the Cabinet of Samuel Tyssen, Esq. in the highest state of preservation — — —
 1 13 — 168 Henry IV. his Blanc struck in France, and his light Groat struck at York, fine — — —
 3 4 — 169 Henry VI. light Groat, Bristol mint, well preserved and extremely rare. — — —
 2 16 — 170 Edward IV. heavy Groat, before his 4th Year, weight 58 grains, *scarce*—and three others struck at London, Bristol, York — — —
 1 5 — 171 Edward IV. Norwich and Coventry Mints, *scarce*
 3 16 — 172 Richard III. mint. marks, a Boar's head on the head side and a Rose on the reverse, *well preserved and very rare*
 5 7 6 173 Henry VII. 1st Coinage, Hound's head and Leopard's head mint marks. 2d Coinage, King's head in profile, *fine* — — —
 17 — — 174 Perkin Warbeck. Ruding's Supplement, Plate 3, No. 33, a very singular, rare, and curious coin, in fine condition
 3 15 — 175 Henry VIII. coined at Tournay, *fine and scarce*
 11 15 — 176 Henry VIII. similar to Ruding's Supplement, Plate 4, No. 22, the work very fine. One of the York mint, coined by Wolsey—and his base Groat, inscribed "Redde cuique quod suum est," *scarce* — — —
 16 — — 177 Edward VI. *extra fine and rare*. Ruding, Plate 9, No. 1
 3 16 — 178 Mary. Philip and Mary. Elizabeth. Charles 1st, Oxford and Aberistwith mints. Charles II. hammered by Simon — — —
 2 12 6 179 Charles II. to George III. inclusive, a very fine set

SIXPENCES.

- 7 7 — 180 Edward VI. *highly preserved* — — —
 2 7 — 181 Philip and Mary, 1557. A very rare Jetton of Philip, inscribed, "Philip R. Ang. Fr. Neap. Pri. Hi." reverse, "Filii defensor." — — —

182	Elizabeth, one hammered and two milled, <i>all fine</i>	<i>Sotheby</i>	1
183	James 1st. Charles 1st, coined at Aberistwith and Briot's London mints. Commonwealth, <i>fine</i>	—	4 Young
184	Commonwealth, a pattern by Blondeau, <i>highly preserved and very rare</i>	— — —	1 Do
185	Oliver Cromwell, <i>weight 86 grains</i> , usually called his Ninepenny Piece, <i>very fine</i>	— —	1 Do
186	Charles II. <i>hammered by Simon</i> , 1. Milled, 1674, 1675, 1676, 1677, 1683	— —	6 Durrant
187	James II. William and Mary, <i>very fine</i>	—	2 whitelaves
188	William III. 1696, 1697, 3. One of the Bristol mint. 1698, <i>feathers on reverse</i> . 1700, 1701	—	7 Do
189	Ann, 1703, <i>Vigo under the head</i> . 1705, Rose and Feathers. 1705, <i>feathers</i> . 1707. 1708, <i>E under the head</i> . 1711	— — —	6 Young
190	George 1st 1717, 1720, <i>Rose and Feathers</i> . 1723, <i>s s c in quarters on reverse</i> . George II. young head, 1728, <i>feathers</i> . 1728, 1731, 1736, rose and feathers. 1739, roses	— — —	8 Smith
191	George II. old head, 1743, Roses. 1745, Lima. 1746, <i>a pattern</i> . 1757, 1758. George III. 1787, 2, <i>one a proof</i> . 1816, 1817	— —	9 Do

SHILLINGS.

192	Henry VII. with numerals. Ruding, Plate 6, No. 19, <i>very rare</i>	— — —	1 Young
193	Henry VIII. Civitas London. Snelling, Pl. 3, No. 46	—	1 Do
194	Henry VIII. "Posui," &c. Ruding, Plate 8, No. 6, <i>well preserved</i>	— — <i>Sotheby</i>	1
195	Edward VI 1st Coinage, <i>mint mark a swan</i> . One of good silver, "Timor Domini," &c. on head side	—	3 Durrant
196	Philip and Mary, without the date, <i>very fine</i>	<i>Sotheby</i>	1 whitelaves
197	Philip and Mary, 1554	— —	1
198	Elizabeth, hammered, mint mark a fleur de lis. Ruding, Plate 12, No. 3, <i>very fine</i>	— <i>Sotheby</i>	1
199	Elizabeth, milled, <i>fine</i>	— <i>Do</i>	1

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1/2 — 200 James I 2. Charles 1st, Anchor mint mark, *by Briot, well preserved* — — —

5/18 — 201 Charles 1st, mint mark (P) *unique in preservation*

2 2 — 202 Charles 1st, head to the right crowned, value marked in the field; *reverse similar to the fine Oxford Pound Piece in compartment. Ruding, Plate 23, No. 10, 1644, a pattern, extremely rare* — —

3 — — 203 Charles 1st. *a pattern, 1635, "Archetypus Monæte Argentæ Angliæ," by Briot, very rare. Snelling's Pattern Pieces, Plate 5, No. 34* —

4/16 — 204 Commonwealth, *a pattern by Blondeau, well preserved and rare* — — —

3/17 — 205 Oliver Cromwell, *very fine* — —

1/14 — 206 Commonwealth, 1. Charles II. hammered, without inner circle or numerals, *well preserved* —

ENGLISH COINS IN GOLD.

25 — — 207 Elizabeth *her Ryal.* Ruding, Plate 9, No. 7, *very fine and rare* — — *Sotterby*

3 6 — 208 Elizabeth. Eighth and Quarter of the Sovereign, *fine*

5 7 6 — 209 Elizabeth. Her Half Sovereign, *very fine* —

3 — — 210 Elizabeth's Pound Sovereign, mint mark an annulet, *very fine* — — —

5-15 6 — 211 Elizabeth. Her Half Sovereign, *milled or grained on the edge, very fine and rare* — —

* 5 10 — 212 James I. The fine Sovereign of his 3d Year, *well preserved* — — —

16 — — 213 James I. His Noble or Ryal. The King seated in a Ship, mint mark a Castle. Ruding, Plate 12, No. 6, *very fine and rare*

13 — — 214 James I. His Ryal or Fifteen Shilling Piece, mint mark a Trefoil. Ruding, Plate 12, No. 6, *very fine and rare*

4 16 — 215 James I. His Ryal or Fifteen Shilling Piece. Ruding, Plate 12, No. 5, *very fine* — —

1 11 6 — 216 James I. Angel — — —

5/12 6 — 217 James I. Half Angel, *fine and rare* —

17 — 218 James I. ~~The Half Crown, with Ang Sco scarce~~
Quarter Sovereign — —

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3	219	James I.	Half and Eighth of the Sovereign	—	2	Whiteaves
2	220	James I.	Pound Sovereign and Thistle Crown	—	2	Keyna lds
	221	James I.	The Laurel, its Half and Quarter	—	3	Whiteaves
4	222	Charles I.	Angel, the value X on the left side, scarce	Sotheby		
	223	Charles I.	Crown and Broad, with the ruff, fine	2	Durrant	
	224	Charles I.	Crown and Broad, with falling band, fine	2	Young	
	225	Charles I.	Half Broad, by Briot, scarce and highly pre- served	—	—	Sotheby
	226	Charles I.	Half Broad, 1643, Oxford Mint, scarce	1	Spink	
	227	Charles I.	Broad, 1643, "Exurgat," &c. fine and very rare type	—	—	Durrant
	228	Charles I.	His Three Pound Piece, 1642. Ruding, Plate 8, No. 9, fine	—	—	1 Spink
6	229	Commonwealth	Five Shilling Piece, 1649	Sotheby	1	
3	230	Commonwealth	Twenty and Ten Shilling Pieces, 1651		2	Whiteaves
6	231	Commonwealth	Twenty Shilling Piece, 1653, fine		1	Thomas
	232	Oliver Cromwell's	Half Broad, 1658, scarce	—	1	Cuerton
6	233	Oliver Cromwell's	Broad, by Thomas Simon, very fine		1	Plumly
	234	Charles II.	Crown without numerals. Half Broad with numerals, fine	—	—	Sotheby
	235	Charles II.	Broad, without numerals, fine	—	—	Durrant
3	236	Charles II.	Broad, 1662, by Thomas Simon. Ruding, Plate 14, No. 8, fine	—	—	1 Cuerton
7	237	A Neat Portable	Mahogany Cabinet, with Slides for Coins, and several additional slides	Sotheby		

Third Day's Sale.

*Friday June 26*ENGLISH PATTERNS, PROOFS, and FINE
COPPER COIN, &c.

LOT

1/3 - 237 CHARLES II. *patterns for Farthings*, C. R. between
a Rose crowned 1660. "Truth and Peace;" reverse,
three pillars, "Thus united invincible." A Rose,
Fleur de lis, Harp and Thistle crowned, "Carolus a
Carolo;" reverse, a Ship "Quatuor Maria Vindico;"
on the edge "Monetæ instaurator 1662," *very fine
and rare* — — — — 2 *young*

2/12 6 238 Charles II. *patterns for Farthings in Pewter*, with rim
of Copper in centre of reverse, C. R. interlinked and
crowned. Snelling's Pattern Pieces, Plate 6. No. 22,
23, 24. *fine and rare* — — — — 1 *Do*

1/3 - 239 Another in Copper, Plate 6. No. 24. *extremely fine and
rare* — — — — 1 *Do*

1/5 - 240 Charles II. C. R. interlinked and crowned as Plate 6,
No. 24; reverse, Moon in a Cloud, "Ex nocte diem,"
an extremely rare and fine pattern — — — — 1 *Do*

2/2 - 241 Another in fine Pewter: *obverse*, similar to the last;
reverse, "1665, Covent Garden, M. D. T." *unique
and unpublished* — — — — 1 *Do*

1/5 - 242 Charles II. *a Pattern*, C C crowned; reverse, *a Rose*.
Another with three Crowns on each side, *very fine
and rare* — — — — 2 *Do*

1/1 243 Charles II. *a Pattern*; *obverse*, Head and Titles; reverse,
Arms, 1663. Snelling, Plate 6, No. 17. *very scarce* 1 *Do*

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- 6
5- 244 Another in fine Pewter, 1776, *both sides similar to the reverse*. Snelling, Pl. 6. No. 17. *extra fine and rare* 1 *young*
- 2- 245 Fine and curious Specimens of Tradesmen's Tokens; one a proof in two metals. Charles II. his Head, inscribed, "Touch not mine Anointed:" *reverse*, a Book, 1660, W. S. inscribed, "Feare God, honor the King."—Edward Nourse's Farthing's worth of Copper—Dedicot of Bewdley, Square Dealing, &c. *Snelling's Copper Coinage*, Plate 5. No. 8. 24, &c. 5 *Go*
- 246 Charles II. Patterns for Halfpence, Brass with rim of Copper, "Soli Deo Gloria;" Elephant, "God pre-serve London." A Farthing with a ring of Brass in centre 1665, "Quatuor Maria Vindico." — 3 *Whiteaves*
- 247 Charles II. Halfpenny and Farthing, "Quatuor Maria Vindico." *very fine* — — — 2 *Go*
- 248 Charles II. Farthing 1665, "Quatuor," &c. Halfpenny in Copper; and a Farthing in Pewter, *fine* 3 *Plumley*
- 6 249 Charles II. A Pattern for a Farthing 1671, *fine and rare* 1 *young*
- 250 James II. Halfpenny and Farthing in Pewter, *very fine* 2 *Martin*
- 8 251 William and Mary. A Halfpenny, Copper with Pewter in the Centre, 1692, *rare*. Farthing 1694. Halfpenny and Farthing in Pewter — — — 4 *young*
- 252 William and Mary. Patterns for Halfpence; Head of the King on one side; Queen on the other side; one with titles, and one has no inscription. Farthings, William; *reverse*, Mary. Mary; *reverse*, a Rose 4 *young*
- 6 253 William and Mary's Farthing; Brass 1692. Three Jettons, one half Brass, half Copper; three Pillars on the reverse — — — 4 *young*
- 254 William and Mary. *Reverse*, the Royal Standard. "English Copper." *extremely rare and fine* — 1 *Cuerton*
- 255 William and Mary's Halfpenny 1664, *a fine proof* 1 *young*
- 256 William and Mary. A Pattern for a Halfpenny 1694, *very fine and rare* — — — 1 *Durrant*
- 257 Another, *extremely fine and rare* — — — 1 *young*
- 6 258 William III. George I. George II. Halfpence and Farthings, *fine* — — — 6 *young*

26.18 6

ENGLISH COIN in SILVER.

MILLED SHILLINGS.

X 2 18	-	259 Charles II. 1663. 1674 Feathers under Bust; and in centre of reverse 1677 Feathers under Bust, <i>fine</i>	3 white
1 7	-	260 Charles II. 1684, <i>the bust large and in fine condition</i>	1 you
1 10	-	261 James II. William and Mary, <i>fine</i> — —	2 Mint
1 17	-	262 William III. 1695. 1696 <i>C under the head</i> , 1697, 1698. 1698. 1699 Feathers on reverse; 1700. <i>well preserved</i>	6 you
2	- -	263 Ann 1702 Feathers, <i>scarce</i> . 1702 Vigo. 1703 Vigo. 1705 Feathers. 1707 E under Bust. 1707. 1708. 1708 <i>E and Star under Bust</i> . 1709. 1711. 1712, 1713, 1714, <i>Rose and Feathers</i> — —	13 you
3 15	-	264 George I. 1715, 1716, 1717, 1718, 1719. 1725, all with Rose and Feathers on the reverse; 1720 plain; 1723 S S C; 1724, 1725 <i>with W C C under the head; fine and scarce</i> — — —	10 you
1 15	-	265 George II. 1728 plain in quarters on the reverse; 1731 Feathers; 1734, 1735, 1736, 1737, all with Rose and Feathers; 1739. 1741. 1743. 1745 Roses. 1745 Lima; 1746 <i>a Pattern</i> ; 1658. — —	13 you
3 15	-	266 George III. 1763. called the Northumberland Shilling; 1787 a proof; 1798 <i>very rare</i> , &c. — —	6 Cur
4 5	-	267 George III. 1764, <i>a fine and rare pattern by Tanner</i>	1 Do

HALF CROWNS.

X 3 16	-	268 Edward VI. 1551, <i>fine</i> — — —	1 white
3 15	-	269 Elizabeth, <i>fine</i> — — —	1 Mint
3 11	-	270 James I. his Second Coinage, " <i>Que Deus</i> ," &c. — — —	1 Do
4 5	-	271 Charles I. emony mint mark, <i>by Briot, very fine</i> — — —	1 Curr
3 15	-	272 Charles I. Anchor mint mark <i>by Briot, fine</i> — — —	1 you
1 6	-	273 Charles I. <i>coined at Aberistwith. Ruding, Plate 20.</i> — — —	1 Do
2 2	-	274 Charles I. Exurgat, &c. 1644 BR 1645, 1646. Ox. — — —	3 Cur
1 11	-	275 Charles I. Snelling, Plate 14. No. 16. <i>unknown country mint, very rare</i> , — — —	1 you

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— 276 Commonwealth 1651, <i>fine</i>	—	—	—	1	<i>Surrant</i>
— 277 Commonwealth 1652, <i>fine</i>	—	—	—	1	<i>Smith</i>
— 278 Blondeau's Pattern for a Half Crown, <i>by Tho. Simon</i> : on the edge inscribed, " In the third year of freedom " by God's blessing restored," <i>fine and rare</i>	—	—	—	1	<i>Surrant</i>
— 279 Oliver Cromwell, <i>very fine</i>	—	—	—	1	<i>Simsdale</i>
— 280 Charles II. 1653. 1670. 1683. <i>well preserved</i>	—	—	—	3	<i>Surrant</i>
— 281 James II. 1686. William and Mary, 1689, two dif- ferent, <i>fine</i>	—	—	—	3	<i>Do</i>
— 282 William and Mary, <i>two different</i> ; one reads <i>Dei Gratia</i> , &c. the other <i>Dei Gretia</i> , &c. <i>very rare</i> . 1691, two. 1693, <i>all fine</i>	—	—	—	5	<i>Thomas</i>
— 283 William III. 1701. <i>Feathers in quarters on the reverse</i> , <i>fine and scarce</i>	—	—	—	1	<i>Young</i>
— 284 William III. 1797. <i>N under the Bust</i> . 1698. 1700. Ann 1706, <i>Rose and Feathers</i>	—	—	—	4	<i>Whiteaves</i>
— 285 Ann, struck before the Union with Scotland 1707, <i>Rose</i> and <i>Feathers</i> . Struck after the Union 1707, <i>E under</i> the <i>Queen's head</i> . 1708.	—	—	—	3	<i>Young</i>
— 286 Ann, <i>Feathers</i> , 1708, <i>very fine</i> . 1712. 1714, <i>Rose</i> and <i>Feathers</i> , <i>fine</i>	—	—	—	3	<i>Do</i>
6 — 287 George I. 1715, <i>plain in the quarters on the reverse</i> , a <i>very fine pattern</i>	—	—	—	1	<i>Do</i>
— 288 George I. <i>Rose and Feathers</i> , <i>very fine</i>	—	—	—	1	<i>Surrant</i>
— 289 George II. 1734. 1739. 1743, <i>young head with Rose</i> and <i>Feathers</i> , and <i>Roses</i> . 1746, <i>Lima under head</i> . A Bank Half Dollar of George III.	—	—	—	5	<i>Young</i>
— 290 George II. 1746, a <i>Pattern</i> . 1750. 1751, <i>plain in</i> <i>quarters on the reverse</i> , <i>scarce</i> . George III. <i>Three</i> <i>Shilling Pieces</i> 1811, 1812.	—	—	—	7	<i>Do</i>

IRISH COIN in SILVER.

— 291 Pennies, very ancient, found in Ireland, but not hitherto made out. See Simon, Plate 2 ; also Snelling and Holmes's additional Plates	—	—	8	<i>Hutton</i>
292 Pennies. Sithric. John. Halfpennies. John, 2			4	<i>Young</i>

- 2 11 — 293 John's Farthing. See additional Plate to the last Edition of Simon on Irish Coin, published in 1810. No. 10. extremely rare — — — 1 young
- 1 14 — 294 Pennies. Henry III. Edward I. II. III. Halfpenny. Edward I. struck at Dublin. Farthings, scarce, struck at Dublin and Waterford — — — 2 Simoda
- 6 10 — 295 Henry VI. Penny; the King's head and titles, reverse, Cross and Pellets, coined at Dublin, unpublished and unique — — — 1 young
- 2 2 — 296 Henry V. Groat. Simon, Plate 3. No. 56. Henry VI. Groat and Penny; three Crowns, No. 62 — — — 3 So
- X 2 3 — 297 Henry VI. Groat, Crown; reverse, Cross and Pellets, Plate 3. No. 61. very scarce — — — 1 Whitea
- 2 4 — 298 Henry VI. Penny, with Crown, &c. See additional Plate to last Edition of Simon 1810, No. 15, engraved from this identical Coin, extremely rare — — — 1 young
- 2 4 — 299 Edward IV. Groat; reverse, the Sun. See Snelling's additional Plate to Simon, No. 22, extremely rare — — — 1 Do
- 2 — — 300 Edward IV. Half Groat; reverse, the Sun. Snelling's additional Plate, No. 21, fine and very rare — — — 1 Simoda
- 2 6 — 301 Edward IV. Penny, Sun; reverse, a Rose. Snelling's additional Plate 1. No. 18. extremely rare — — — 1 young
- 1 2 — 302 Edward IV. Groats, coined at Waterford, Drogheda and Dublin, Plate 4, No. 75. 77. 85. — — — 3 Borrel
- 2 10 — 303 Edward IV. Groat, coined at Dublin; Rose in the centre of reverse. Simon, Plate 4. No. 80, very rare — — — 1 young
- 1 15 — 304 Edward IV. Penny. Snelling's additional Plate, No. 26. Groats, coined at Trim and Cork; the latter piece is unpublished and of extreme rarity — — — 3 young
- 2 2 — 305 Edward IV. Groat, with Crown and Titles round. See Snelling's additional Plate, No. 17. fine and extremely rare — — — 1 Martin
- 1 6 — 306 Edward IV. three Crowns Groat and Half Groat. Simon, Plate 4. No. 88. 90. Half Groat, 89. Civitas Waterford — — — 3 Dr. M...
- 2 2 — 307 Richard III. Groat. Simon, Plate 5. No. 96, extra rare. Groat, Henry VII. — — — 2 young

- 308 Henry VIII. Half Groat, Plate 5. No. 103. Sixpences,
h K—h A—h I. No. 103. 105. 106. 107. *fine* 5 *young*
- 309 Henry VIII. Threepence. *Additional Plate to last*
Edition of Simon, No. 18, engraved from this Coin,
of extreme rarity ' — — 1 *Do*
- 310 Philip and Mary's Sixpence, 1547. Elizabeth's Six-
pence and Threepence — — 3 *Do*
- 311 Elizabeth's Threepence. *See additional Plate to last*
edition of Simon, No. 19, engraved from this piece,
very rare — — — 1 *Do*
- 312 James I. Shilling and Sixpence. Simon, 126, 127.
James II. a pattern, probably for a Sixpence; his
Head; *reverse*, a Harp, 1660. George III. Ten and
Five Penny Pieces, 1805; and a Proof Ten Penny
Piece, 1813 — — — 6 *young*
- 6 313 Elizabeth. Base and Good Silver Shillings. Philip and
Mary's Shilling, 1555, No. 112. A Proof Bank Dol-
lar; and a Half Crown, Geo. III. — — 5 *Do*

ENGLISH MILLED COINS IN GOLD.

- 314 Charles II. Guinea, 1664. Half Guinea, 1676 3 *Whiteacre*
- 315 Charles II. Guinea, *Elephant under the Head*, 1663,
very fine — — — 1 *Durrant*
- 316 Charles II. Guinea, 1666. Half Guinea, *Elephant*
under the Head, 1682 — — — 2 *young*
- 317 Charles II. Guineas, 1677, one with *Elephant under*
the Head — — — 2 *up cost*
- 318 Charles II. Guinea, 1678, *fine* — — — 1
- 319 Charles II. Guineas, 1679, one with *Elephant under*
the Head — — — 2 *up cost*
- 320 Charles II. Guinea, 1682, *Elephant under the Head*,
fine — — — 1 *Hase*
- 321 Charles II. Guinea, 1684, his last Coinage — 1 *young*
- 322 Charles II. Two Guinea Piece, 1664, *Elephant under*
the Head, very fine — — — 1 *Martin*
- 323 Charles II. Two Guinea Piece, 1675, *fine* — 1 *Thomas*

3 15	- 324 Charles II. Two Guinea Piece, 1676, <i>fine</i>	—	1 Upcoat
7 —	325 Charles II. Five Guinea Piece, 1676	—	1 Do
5 10	- 326 Charles II. Five Guinea Piece, 1671	—	1 Do
1 11 6	327 James II. Half Guinea, 1686, <i>scarce</i>	—	1 Marten
3 11	- 328 James II. Guinea, 1685, <i>very fine</i>	—	1 Durra
2 15	- 329 James II. Guinea, 1686, Elephant and Castle under the Bust, 1688	— — —	2 Haas
4 5	- 330 James II. Guineas, 1687, one with Elephant and Castle, <i>well preserved</i>	— —	2 Young
X 3 15	- 331 James II. Two Guinea Piece, 1688, <i>scarce</i>	—	1 Whitea
7 15	- 332 James II. Five Guinea Piece, 1686	—	1 Harbor
8	- 333 James II. Five Guinea Piece, 1688, Elephant and Castle under the Head, <i>well preserved</i>	—	1 Do
3 3	- 334 William and Mary's Half Guinea, 1689, <i>fine</i>	—	1 Durra
3 10	- 335 William and Mary's Half Guinea, 1690. Guinea, 1693, <i>well preserved</i>	— —	2 Mink
X 3 5	- 336 William and Mary's Guinea and Half Guinea, 1691, Elephant and Castle under the Head	—	2 Whitea
1 14	- 337 William and Mary's Half Guinea, 1692	—	1 Young
4 —	- 338 William and Mary's Guinea, 1689, <i>fine</i>	—	1 Marten
3 9	- 339 William and Mary's Guinea, 1689, Elephant and Castle under their Heads, <i>fine</i>	— —	1 Young
2 14	- 340 William and Mary's Guinea, 1692, Elephant and Castle under their Heads, <i>well preserved</i>	—	1 Haas
X 1 5	- 341 William and Mary's Guinea, 1694	—	1 Whitea
10 —	- 342 William and Mary's Two Guinea Piece, 1693, <i>highly preserved</i>	— — —	1 Young
X 8 15	- 343 William and Mary's Five Guinea Piece. Elephant and Castle under their Heads, <i>very fine</i>	—	1 Whitea
6 —	- 344 William and Mary's Five Guinea Piece, 1693	—	1 Cuerta
3 4	- 345 William III. Guinea and Half Guinea, 1695, <i>well preserved</i>	— — —	2 Young
2 12 6	346 William III. Half Guinea, 1696, Elephant and Castle under the Head. Guinea, 1698	—	2 Do
2 11	- 347 William III. Guineas, 1699, 1700	—	2 Upcoat
2 2	- 348 William III. Half Guinea, 1701, <i>fine</i>	—	1 Young
2 19	- 349 William III. Guinea, 1701, <i>fine</i>	—	1 Do

- 350 William III. Guinea, 1701, *large head, fine and very rare* — — —
- 351 William III. Two Guinea Piece, 1701, *highly preserved and very scarce* — — —
- 352 William III. Five Guinea Piece, 1699 — — —
- 353 William III. Five Guinea Piece, 1699, *Elephant and Castle under the Head, fine* — — —
- 354 William III. Five Guinea Piece, 1701, *highly preserved* — — —
- 355 Ann. Her Half Guinea, 1703, *Vigo under the Head, very rare* — — —
- 6 356 Ann. Guinea, 1707, *Rose in the centre of reverse, very scarce* — — —
- 357 Ann's Guinea and Half Guinea, 1707, *with Arms of the Union, well preserved* — — —
- 358 Ann's Half Guinea and Guinea, 1708, *fine* — — —
- 359 Ann's Guinea, *Elephant and Castle under the Head, 1709, fine* — — —
- 360 Ann. Guineas, 1709, 1712 — — —
- 361 Ann. Guinea and Half Guinea, 1710 — — —
- 362 Ann. Guinea and Half Guinea, 1711 — — —
- 363 Ann's Guinea, 1713 — — —
- 364 Ann's Half Guinea and Guinea, 1714 — — —
- 365 Ann's Two Guinea Piece, 1711, *very fine.* — — —

Sliggs

going

1 upcot

1 upcot

1 Do

1 Gimsdale

whiteaves

2 Gimsdale

2 whiteaves

1 Gurrant

2 upcot

2 Shank

2 upcot

1 upcot

2 Do

1 Do

Fourth Day's Sale.

PATTERNS, PROOFS, &c. IN COPPER.

LOT

- | | | | |
|--------|-------|--|---|
| 1 18 | - 366 | Q | UEEN Ann. Patterns for Farthings, 1713, 1714,
<i>fine</i> — — — |
| x 2 8 | - 367 | Ann. | A Pattern for a Farthing; <i>reverse</i> , Britannia under a Portico, 1713, <i>very rare</i> — |
| x 4 6 | - 368 | Ann. | <i>Reverse</i> , Britannia as Peace in a Car, "Pax missa per orbem," <i>well preserved and very rare</i> — |
| 2 17 | - 369 | Ann. | A Pattern for a Halfpenny; <i>reverse</i> , Britannia holding a Spear and the Flower of the Shamrock, <i>very fine</i> — — — |
| 3 8 | - 370 | Ann. | <i>Reverse</i> , Britannia as last, holding in her hand a Rose and Thistle, <i>well preserved</i> — — |
| x 3 - | - 371 | Ann. | A Pattern for a Halfpenny; <i>reverse</i> , a Rose and Thistle crowned, <i>very fine and rare</i> — |
| 3 13 6 | 372 | Ann. | A Pattern for a Halfpenny; <i>reverse</i> , Rose and Thistle, <i>fine and extremely rare</i> — |
| x 2 3 | - 373 | Ann. | Her Pattern for a Halfpenny, the Queen's Bust on both sides, <i>very rare</i> — — |
| 9 9 | 374 | Ann. | Her Pattern for a Halfpenny, the Queen's Head on both sides, <i>inscribed on the edge</i> , "Anno regni duc devecus et tutamen," <i>very fine and extremely rare</i> , formerly in the Collection of Thos. Hollis, Esq. |
| 10 6 | 375 | George II. 1729, George III. 1770, proofs of their Halfpence. George III. 1771, a proof Farthing, <i>very fine</i> — — — | |

2 Plum

Whit

1 Do

Plum

1 You

Whit

V Harbor

1 Whit

Garra

3 You

7 - 376 George III. Patterns for Halfpence, by Droz, 1788,
one in bronze, inscribed on the edge, "Render to
Cesar the things which are Cesar's," the other gilt,
the edge beautifully engrailed —

6 - 377 George III. 1788, and Two, 1790, the edges the same
as the last — — —

2 - 378 George III. Proof of the Two Penny and Penny Pieces,
1797—Patterns for a Halfpenny, 1797. Farthing,
1798, by Kuckler, struck at Boulton's Mint, Soho,
Staffordshire — — —

7 - 379 George III. 1797, a Pattern for a Penny Piece, by
Kuckler, fine and rare — —

4 - 380 George III. Halfpenny and Farthing, 1797, proofs.
Halfpenny, 1807 — —

9 - 381 George III. Penny, Halfpenny, and Farthing, 1806,
proofs by Kuckler — —

0 6 - 382 Coventry Halfpenny, "payable by Thomas Sharp,"
a fine pattern. Anglesea Halfpenny. Basingstoke
Canal Shilling, and Nine Pieces coined in the United
States of America — —

Durrant

3 Smith

4 Durrant

1 Do

3 Do

3 Do

14 Young

ENGLISH COIN IN SILVER.

CROWNS, &c.

5 - 383 Edward VI. 1551, very fine — —

2 - 384 Philip. A very rare Dollar, with title of King of
England, &c. — — —

7 6 - 385 Elizabeth, very fine — —

5 - 386 Elizabeth. Her Portcullis Crown, fine and scarce

6 - 387 James 1st, fine — — —

0 - 388 Charles 1st, by Briot, fine — —

4 6 - 389 Charles I. Ten Shilling Piece, struck at Oxford, 1642,
well preserved — — —

0 - 390 Charles I. The fine Pound Piece, with the compart-
ment, 1644, Ox. highly preserved and very rare

6 - 391 Crowns. Commonwealth, 1651, fine —

E

1 Sotheby

1 Hall

1 Young

1 Do

1 Whiteaves

1 Plumley

1 Young

1 Sotheby

1 Upcot

97.4.6

(20)

- 10 - - 392 Oliver Cromwell, 1658, *by Thomas Simon, very fine*
 x 686 393 Oliver Cromwell, gilt, *usually called the Dutch Crown,*
but more probably the work of Rawlins, very fine
 115 - 394 Charles II. 1662, Rose under the Head. 1666, Ele-
phant under the Head — —
 12 - 395 Charles II. 1664, *very fine* — —
 444 - 396 The Famous Petition Crown, *by Thomas Simon, for-*
merly in the choice Collection of Mr. Thomas Dum-
mer, extremely rare. See Ruding, Plate 34, No. 7
 x 3110 - 397 Charles II. *Obverse and reverse same as the last, in-*
scribed on the edge "Redite quæ Cesaris Cæsari," by
Thomas Simon, well preserved and extremely rare
 119 - 398 James II. 1686, 1687, *well preserved* — —
 18 - 399 William and Mary, 1692, *fine* — —
 11 - 400 William III. 1695, 1696, *well preserved* — —
 114 - 401 Ann, 1703, Vigo under the Head. 1707, E under the
 Head — — —
 44 - 402 Ann, 1708, Feathers. 1713, Rose and Feathers, *well*
preserved — — —
 55 - 403 George 1st, Rose and Feathers, 1718, 1726, *very fine*
 216 - 404 George II. 1732, *a proof, fine and scarce* — —
 x 118 - 405 George II. 1741, Roses. 1746, Lima under the Head,
fine — — —
 217 - 406 George II. 1646. A Pattern for a Crown, *very fine.*
 George III. Head stamped on a Dollar to make it
 current in England — — —
 46 - 407 A fine Pattern for a Dollar of his present Majesty,
 George III. *Obverse, his Head and Titles; reverse,*
Royal Arms surrounded by the Garter, very fine and
rare—and a Proof of the Dollar issued by the Bank of
 England in 1804 — — —

GOLD COIN OF SCOTLAND.

- 25 - 408 Robert III. St. Andrew. *Cardonnel Numismata Sco-*
tica, Plate 1, No. 4, fine and rare — —
 24 - 409 James II. Lion. Plate 1, No. 12, *fine* — —
 27 - 410 James III. Half Unicorn, No. 13, *fine and scarce* — —

226.8 ..

1 *Imit.*
1 *White*2 *Imit.*
1 *Upcom*1 *Cuent*1 *White*2 *Plumb*1 *Harbo*2 *Young*2 *Do*2 *Do*2 *Do*1 *Gurra*1 *Shink*2 *White*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*2 *Shink*

—411 James III. Unicorn. No. 14, <i>fine</i>	—	1 <i>Spink</i>
—412 James IV. Rider. No. 17, <i>very fine and rare</i>	—	1 <i>Young</i>
—413 James IV. Half Rider. Plate 2, No. 1, <i>fine and scarce</i>	—	1 <i>Do</i>
—414 James V. Ecu. No. 8, <i>fine</i>	—	2 <i>Spink</i>
—415 James V. Bonnet Piece, 1540, No. 9, <i>fine and scarce</i>	—	1 <i>Do</i>
—416 Mary's Half Ecu. No. 14, <i>fine</i>	—	1 <i>Do</i>
—417 Mary. Her Half Ryal, with her Head, 1555. Plate 3, No. 2, <i>fine and extremely rare</i>	—	1 <i>Young</i>
—418 James VI. Noble. Plate 3, No. 5, <i>very rare</i>	—	1 <i>Do</i>
—419 James VI. Bonnet Piece, 1593. No. 9, <i>fine and very rare</i>	—	1 <i>Do</i>
—420 James VI. Rider. No. 10, <i>scarce</i>	—	1 <i>Spink</i>
6421 James VI. Half Rider, No. 12, <i>rare</i>	—	1 <i>Young</i>
—422 James VI. Sceptre and Half Sceptre Pieces. Plate 3, No. 11, 13, <i>fine</i>	—	2 <i>Spink</i>
—423 James VI. Sceptre or Sovereign, coined after the King succeeded to the Throne of England. Pl. 6, No. 4, <i>fine</i>	—	1 <i>Do</i>
—424 Charles 1st. Sceptre Piece, <i>by Briot</i> . Plate 4, No. 12, <i>very fine</i>	—	1 <i>Do</i>
—425 William III. Darien Pistole. Plate 4, No. 13, <i>fine</i>	—	1 <i>Do</i>

SIEGE COIN in SILVER of CHARLES I. & II.

—426 Carlisle Three Shilling Piece, <i>very scarce</i> . Ruding, Plate 28. No. 4.	—	1 <i>Young</i>
—427 Newark Siege Half Crown, Shilling, Ninepence, and Sixpence, <i>fine</i>	—	4 <i>Do</i>
—428 Pomfret and Colchester Shillings, <i>well preserved</i>	—	2 <i>Higgs</i>
—429 Cork Shilling and Sixpence, <i>scarce</i>	—	3 <i>Young</i>
430 Charles I. Dublin Crowns, coined by order of the Earl of Inchiquin. Ruding, Plate 27. No. 2. 6. <i>scarce</i>	—	2 <i>Do</i>
6431 Dublin Crown to the Twopence inclusive, coined by order of the Duke of Ormond, <i>a fine set</i>	—	7 <i>Do</i>

MILLED ENGLISH COIN in GOLD.

—432 Ann, a Five Guinea Piece, <i>with a Rose in centre of reverse</i> , 1705, <i>rare and very highly preserved</i>	—	1 <i>Borrell</i>
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25-	433	George I	Guinea 1714, with the Title of Elector of the Roman Empire in the Inscription, <i>very fine</i>	
7 - -	434	George I.	A Pattern for a Guinea similar to the last, having the date in the field 1714, <i>unique and unpublished</i>	
2 2 -	435	George I.	Guinea 1715. Half Guinea 1717	
3 10 -	436	George I.	Half Guinea and Guinea 1719, <i>fine</i>	
2 4 -	437	George I.	Guineas, 1720. 1724	
1 17 -	438	George I.	Half Guinea and Guinea, 1722	
2 - -	439	George I.	Half Guinea 1725 Guinea 1726	
1 14 -	440	George I.	Guinea 1727. Quarter Guinea 1718	
x 3 6 -	441	George I.	Two Guinea Piece, 1720, <i>fine and scarce</i>	
3 16 -	442	George I.	Two Guinea Piece, 1726, <i>fine and scarce</i>	
x 11 - -	443	George I.	Five Guinea Piece, 1726, <i>very fine</i>	
1 18 -	444	George II.	Half Guinea, E. I. C. under the head; reverse incuse of obverse. Half Guinea 1735.	
2 15 -	445	George II.	Guineas, 1727, 1731	
3 6 -	446	George II.	Guinea, 1729, <i>a fine proof</i>	
2 12 -	447	George II.	Guineas, 1732, E. I. C. under Head. " 1733	
2 7 -	448	George II.	Half Guinea, 1734. Guinea, 1738	
x 2 2 -	449	George II.	Half Guinea and Guinea, 1739, <i>fine</i>	
x 4 4 -	450	George II.	Guinea, 1739, E. I. C. under the Head, <i>fine and scarce</i>	
2 2	451	George II.	Half Guinea, Guinea, 1740	
3 4 -	452	George II.	Half Guinea and Guinea, 1745, <i>Lima under the Head</i>	
1 17 -	453	George II.	Guinea, 1746. Half Guinea, 1748	
3 16 -	454	George II.	Guineas, 1745, 1749, 1750	
2 3 -	455	George II.	Half Guinea and Guinea, 1752	
2 12 6	456	George II.	Guineas, 1753, 1755	
1 17 -	457	George II.	Guinea, 1756. Guinea, 1758	
2 2 -	458	George II.	Guinea and Half Guinea, 1760	
5 12 6	459	George II.	Two Guinea Piece, 1733, <i>a proof, very fine</i>	
2 6 -	460	George II.	Two Guinea Piece, 1738	
2 5 -	461	George II.	Two Guinea Piece, 1739, <i>young Head</i>	
2 7 -	462	George II.	Two Guinea Piece, 1739, <i>old Head</i>	
3 3 -	463	George II.	Two Guinea Piece, 1740	
6 16 6	464	George II.	Five Guinea Piece, 1741, <i>fine</i>	

1 *Shin*
 1 *Mo*
 2 *up*
 2 *you*
 2 *up*
 2 *Shin*
 2 *Dur*
 2 *Has*
 2 *white*
 2 *Dur*
 1 *white*
 2 *Shin*
 2 *you*
 1 *Shin*
 2 *Has*
 2 *you*
 2 *white*
 1 *Do*
 2 *you*
 2 *Dur*
 2 *up*
 3 *Shin*
 2 *Bak*
 2 *Higg*
 2 *up*
 2 *you*
 1 *Do*
 1 *Do*
 1 *up*
 1 *Bak*
 1 *up*

465	George II. Five Guinea Piece, 1746, <i>Lima under the Head, very fine</i>	— — —	1 Baker
466	George III. 1761. A Guinea with the Bust very remarkable, <i>fine and rare</i>	— —	1 Whitcaves
467	George III. Guinea, 1761, <i>a proof, very fine</i>	—	1 Young
468	George III. Guinea, 1761. Half Guinea, 1764		1 Spink
469	George III. Half Guinea, 1762, <i>a fine proof</i>	—	1 Young
470	George III. Guinea, 1763, <i>a fine proof, by Tanner</i>		1 Durrant
471	George III. Quarter Guinea, 1762. Half Guinea, 1764		2 Baker
472	George III. Guinea, 1765, <i>a proof</i>	—	1 Durrant
473	George III. Half Guinea and Guinea, 1766	—	2
474	George III. Guinea, 1772. Half Guinea, 1775, <i>a fine proof by Yeo</i>	— — —	2 Spink
475	George III. Guinea, 1774. <i>A proof by Pingo, 1775</i>		2 Do
476	George III. A Pattern for a Seven Shilling Piece, by Yeo, <i>very fine</i>	— — —	1 Do
477	George III. Half Guinea, 1781. Guinea, 1785. Seven Shilling Pieces, 1797, 1798	— —	4 Sotheby
478	George III. Half Guinea, 1785, 1786. Seven Shilling Pieces, 1801, 1802, 1803	— —	5 Spink
479	George III. Proofs of the Guinea and Half Guinea, 1717, <i>by Pingo</i>	— —	2 Do
480	George III. Half Guineas, 1793, 1794. Guinea, 1794, Seven Shilling Piece, 1804	— —	Sotheby
481	George III. Half Guineas, 1802, 1804, 1803. Seven Shilling Pieces, 1806, 1808	—	Sotheby
482	George III. Half Guineas, 1809, 1810. Guinea, 1798. Seven Shilling Pieces, 1809, 1810	—	Sotheby
483	George III. Guinea and Half Guinea, 1813, <i>by Thomas Wyon, jun.</i>	— — —	2 Young
484	George III. <i>A proof of the Half Sovereign, 1817. The Sovereign and Half, 1818</i>	— —	Sotheby
483	George III. <i>a Pattern for a Two Guinea Piece, by Tanner, 1773, very fine and rare</i>	— —	1 Whitcaves
486	George III. <i>a Pattern for a Five Guinea Piece, 1777, by Yeo, very rare</i>	— —	1 Comb for British Museum

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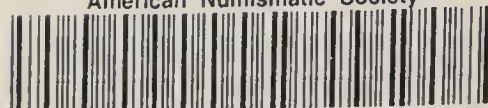
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